

UNESCO World Conference on Culture and Arts Education 2024 , Abu Dhabi, United Arab Emirates, at the Abu Dhabi National Exhibition Centre (ADNEC).

Side -Event 14 February 2024, 5:30 pm - 6:30 pm.

Side -Event organized by the **World Alliance for Arts Education (WAAE)** and **dance and the Child international (daCi)**

The World Alliance for Arts Education (WAAE) is a multi-stakeholder alliance including the: International Drama/Theatre and Education Association (IDEA), International Society for Education through Art (InSEA), International Society for Music Education (ISME),

1. **A brief summary** of the main issues that emerged from the discussion, as well as the **key outcomes and follow-up actions to your side event.** (250 words maximum)

This Side Event explored Framework **Implementation Modalities** in discursive workshop format for cultural/arts education leaders with key prompts: **Implementation Recommendations** and **Implementation Challenges**. Discussion acknowledged Framework complexities. Countries require autonomy for implementation with arts education organisations encouraging action strategies within countries/regions.

Recommendations:

Audit current partnerships, identifying gaps, and market to/communicate with stakeholders/diverse communities the benefits of innovative and successful arts practices/programmes.

Create global database for arts education partnerships to assess and disseminate strategies and opportunities, identifying potential partners.

Develop collaborative relationships with similar organisations facilitating approaches to funding, working with relevant policies, arts-based pedagogies, practices pertaining to learning contexts, teacher education, AI/digital technologies.

Focus on arts specialisation, interdisciplinary collaboration, indigenous knowledges and sharing of diverse arts practices and pedagogies.

Challenges, questions, concerns regarding arts education organisations' implementation:

UNESCO to support creation of global database and provide guidance regarding Framework potential for diverse socioeconomic circumstances of countries.

How are partnerships ascertained as innovative and fit for purpose?

How to address gaps in arts education regarding new Framework?

How might successful small projects be scaled up to improve communities' access and inclusion impact?

How can arts education organisations develop resilient synergies between formal, informal, and non-formal contexts for sustainable life-long and life-wide learning?

Funding and resourcing remain challenging.

Advocacy/strategic action required to funders and all government levels to develop policies and research ensuring access and inclusion.

Follow-up actions:

Further support for the implementation of the UNESCO Abu Dhabi Framework for Culture and Arts Education via:

daCi 2024 conference: <https://daci2024.org/>

IDEA 2024 conference: <https://ideadrama.org/page-18262/13225281>

WAAE 2024 global summit: <https://www.waaeathenssummit2024.com>

2. The final list of speakers/ facilitators on your side event with their names and functional titles. (*LAST NAME First Name, Functional Title, Organisation/Entity*)

Torres de Eça, Teresa, Past President, InSEA/WAAE

Kallio Tavin, Mira, Vice President, International Society for Education through Art (ISEA)

Knox, Sarah, Co-Chair Education and Training, World Dance Alliance (WDA)/WAAE

Meiners, Jeff, Chair, dance and the Child international (daCi)

Leung, Bo-Wah, President, International Society for Music Education (ISME)/WAAE

Krsmanović Tasić, Sanja, President, International Drama Education Association (IDEA)/WAAE

Reiss, Joachim, Frankfurt Declaration, German Assoc Drama and Theatre Education, Germany, Policy development

Brighenti, Sara, Deputy Commissioner for the National Plan for the Arts of the Government of Portugal

Young, Shik Kim, Vice President for Asia and Pacific Region of WFUCA (World Federation of Clubs and Associations) for UNESCO

Irwin, Rita, Former WAAE Chair: Role of WAAE in global and regional consultations