



13.00-15.00 hrs

**Germany:**

BVTS - Bundesverband Theater in Schulen / National Association for theatre in schools

SIG: Theatre: School subject for all - even in pandemic

Introduction and presentation of the students video „Absolutely“ -

Short presentation of the theatre-class - teachers explain their

experiences with theatre-lessons in pandemic times - Q&A focus on

"drama under Covid-restrictions" - Short summary of the IDEA-

webinar-series "theatre as a regular school subject" - open

discussion - questions, requests and proposals for our future IDEA

work for theatre as part of formal education.



15.00-16.00 hrs

Summary of the webinars Where do we Stand and Bells for Art Education – Sanja Krsmanovic Tasic

**WHERE DO WE STAND?**  
World Mapping of Policies, Politics and Drama/Theatre Education

**IDEA WEBINARS**

**Final session: Summaries of all world region webinars and discussion about the future of drama/theatre in education**

Moderators:  
Sanja Krsmanovic Tasic (Serbia) IDEA President  
Joachim Reiss (Germany) IDEA Treasurer

Date: Saturday, May 29th, at 01.00 PM (UTC)

 <b>Ke Leng</b> Paris / UNESCO Represents UNESCO Headquarters, Paris / France, in this webinar. Programme Coordinator Cultural Policies and Development, Culture Sector of UNESCO.	 <b>Dr. Mercy Mirembe</b> Mtangaare Uganda Theatre maker, Folklorist, and Educationalist. Works with Makerere University, Kampala, Uganda. Practices with MIBCO Theatre, a proscenium of children's and young people's theatre.	 <b>Kateřina Žrníková</b> Czech Republic Drama Education practitioner, PhD student of Theory and Practice of Drama Education, DAMU Prague, Czech Republic, member of Creative Dramatics Association Czech Republic.	 <b>Colleen Roche</b> Australia Head of Drama at Abbotsleigh school, Sydney, Creative Arts Curriculum Consultant (Drama) for New South Wales. Director of regional Drama Festival. Current IDEA Director of Communications.	 <b>Liliana Galván</b> Peru Drama teacher, educational psychologist. Executive Vice President of IDEA. Founder and director of art education Schools in Peru. National art education advisor and consultant for the Ministry of Education.	 <b>Sibip Pascoe</b> Australia / WAAE Immediate Past President IDEA, Honorary Fellow, Murdoch University, College of Science, Health, Engineering and Education, speaker for the presidential council of WAAE (World Alliance for Arts Education).
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16.00-18.00 hrs

**Kenia:**

KENYA KUPAA MANENOS HOUR

1. Song video "Hakuna Matataa"
2. Lang Katalang Music - Maseno University

3. *Zilizopendwa "Pombe"*
4. *Demu wa chafuwa-Multimedia University*
5. *A play, "Nailantei"- Egerton University*
6. *Cultural creative dance-Technical University of Kenya*
7. *Voiceless play-"Busted"-Masinde Muliro University*

Patrick Ogutu

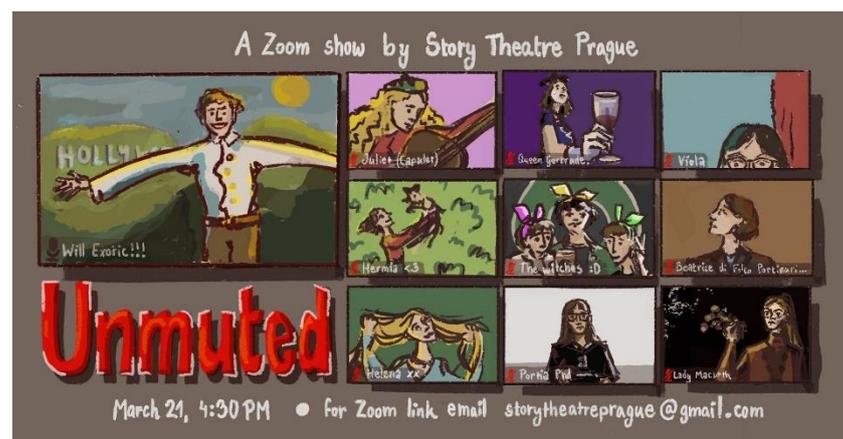
18.00-19.00 hrs

**Czech Republic:**

Drama Education Department of the Prague Theatre Academy  
Leah Gaffen

The show, "Unmuted", is about what happens when 11 women from Shakespeare get together on Zoom in 2021. It is an original piece which we devised together (completely online); we address themes that are relevant to the kids - in particular, what it feels like to be muted. It was created with a group of 12 children aged 12-17.

Story Theatre is an English language community children's theatre group based in Prague. In 2019, we were recognized at the Czech National Children's Theatre Festival for our original show *Journeys* which was the Czech Republic's nomination for the World Festival in Toyama, Japan.



19.00-21.00 hrs

**Uganda/Germany**

AFRICAN THEATRE WEBINAR Series

Workshop: CREATING NEW SPACES TOGETHER

Merci MIREMBE NTANGAARE and Marion Kuster  
 We met, we talked, and started working together; first, in IDEA, then Young IDEA, and now in a new space: the African Theatre Webinar Series, a project of IDEA. Using transcultural and trans difference approaches, our workshop promotes mutual collaborations across practitioners. We resource Friedrich Wolf's fable and our work.



21.00-21.30 hrs Musicbreak

21.30-23.30 hrs

**Mexico:**

Arturo Morell participates at the festival with his documentary "Un grito de libertad (a shout of freedom)" about the power of the culture inside a prison.

And after that, a conversatory about this project.



23.30-00.00 hrs Musicbreak

## AUGUST 29th 2021

Program:

Mentioned times are Central European Time (CET) UTC+1 (in summer UTC+2)

00.00-02.00 hrs

### Peru:

Vichama Teatro/ Liliana Galván

Community Theatre:

Presentation of the play " Pétalos de arena".

Pétalos de arena is the story of a woman, in this case María Elena Moyano, Peruvian leader of Villa El Salvador, murdered by the Sendero Luminoso organization in 1992. It is 48 hours after she was killed and in that time she remembers situations in her life and brings to her memory the friend, husband and women with whom she fought and worked. It's a time in a different space, before you totally go to another life, or dimension. It's like they're his last thoughts.



02.00-02.30 hrs

Musicbreak

02.30-04.30 hrs

Oceannie: still have to find content.

04.30-05.00 hrs

Musicbreak

05.00-06.00 hrs

### Lithuania:

Ricardas Jeglinskas

Community Theatre: The principle of reverse perception

Ricardas would like to suggest you a method, which would create a new internal space in the theatre. The name this method ; The principle of reverse perception in the theatre art. By creating this method, the artist can to show the inner world, the actuality of his memories the subconscious of the dream world, inner dramatic situation and cetera.



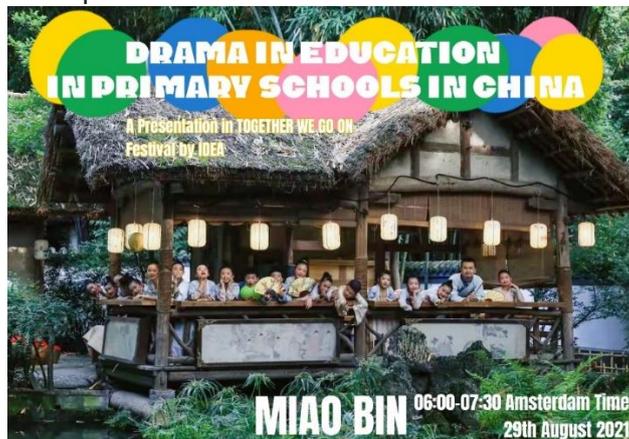
06.00-07.30 hrs

**China:**

Miao Drama Education Institute

Presentation: Drama in Education in Primary Schools in China

How is the development of drama in education in Chinese primary schools? What are the advantages and the obstacles? How can we connect different cultures through drama in education? As the first drama teacher in the primary schools in Chengdu, Miao Bin will share his experiences and ideas.



07.30-08.00 hrs

Musicbreak

08.00-09.00 hrs

**Turkey:**

Zeki Ozen, IDEA Director of Research



09.00-09.30 hrs Musicbreak

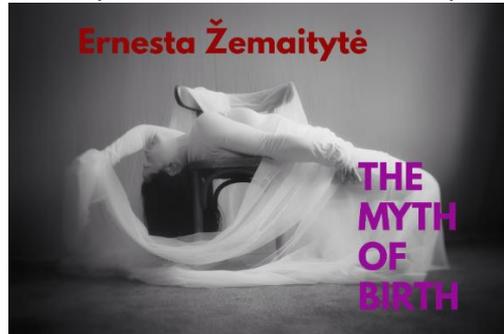
09.30-10.30 hrs

**Lithuania:**

Performer Ernesta Žemaitytė

Physical Theatre: The myth of birth

The story of the birth of a disabled girl. Her twin sister was born healthy and she had to face many obstacles to get on her feet.



10.30-11.00 hrs Musicbreak

11.00-12.00 hrs

**Portugal:**

Alexandra Espiridião

12.00-13.30 hrs

**Malaysia:**

KL Shakespeare Players/Soon Heng Lim

Workshop: Physically Isolated, Virtually Together: Hybrid King Lear

KLSP shares how it created a ZOOM live, interactive, online 'King Lear' with actors (and audience) interacting as if on the same stage.

Yet all are sheltering in place. Experience the steps, technologies used from rehearsals to performances, which are not exactly stage nor film. But nonetheless, quite satisfying.

[Online Shakespeare Demystified: KING LEAR - YouTube](https://www.youtube.com/watch?v=sbgTpcEBY9I)

<https://www.youtube.com/watch?v=sbgTpcEBY9I>



13.30-14.00 hrs

**Germany:**

Julia von Sulecki

Her drama group just finished their project film about women and the 5 senses. The film lasts 12 minutes and they're really proud of it! 5 groups worked on stories about bodyshaming, anorexia and women in the pandemic.

14.00-15.00 hrs

**Romania:**

National University of Theatre and Film "I.L. Caragiale"

Rominia Boldasu/Adreea Jicman

The presentation focuses on sharing some of the projects done by the Theatre Pedagogy MA students during lockdown. The aim was to find a method to explore the body's expression to continue their training, as well as finding ways to cope with physical distancing, stress and high anxiety emerged during the lockdown period.



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national university of  
theatre and film  
„I. L. Caragiale”

15.00-16.00 hrs

Young IDEA

Presentation of projects.

16.00-17.00 hrs

**Serbia:**

Cure For Culture (Kulturociklin)/Sandra Maksimovic

Workshop/presentation: Cure for culture 2m

Project "Cure For Culture 2m" was created in 2020 out of the need for a creative dialogue on extraordinary circumstances of pandemic and a critical review of the problems Project dealt with the topic of

mental and emotional health of children during the pandemic Journey from distance and isolation emphasizing the importance of care, responsibility, ethical and environmental awareness and dignity.



17.00-18.00 hrs

Beth Murray, IDEA director of Publications  
Kick off of the Question Quest Campaign.



18.00-20.00 hrs

**Ireland:**

Association for Drama in Education Ireland

Workshop: 'Thriving Thursday' Drama for Wellbeing

This workshop explores the use of drama for wellbeing in the primary setting and beyond. The multiple facilitators will explore wellbeing using a range of drama strategies and activities. It is hoped participants will gain new ideas, and insights on how to use drama for wellbeing. This promises to be an exciting workshop full of practical ideas which can be implemented in a variety of educational settings.



20.00-20.30 hrs

**Introduction IDEA World Congress Iceland 2022**

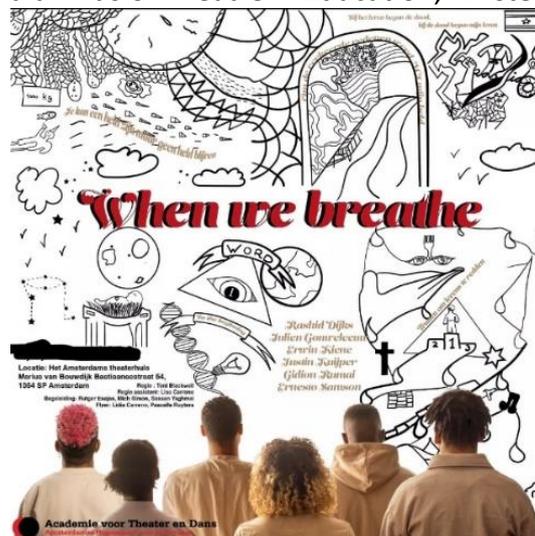


20.30-21.30 hrs

**Netherlands:**

**When we breathe**

Registration of the graduation performance directed by Toni Blackwell, alumnus of Theatre in Education, Amsterdam



21.30-21.45 hrs

Aftertalk with Toni Blackwell - moderator Tomas Leijen

21.45-22.00 hrs

Closing Online Festival by Tom Willems and Tomas Leijen