

1. Statement in IDEA-webinar 1, May 30th

Communities in terms of their states + governments are at first and mainly responsible for education-systems. Aims and standards for such systems are given in Sustainable Development Goal No. 4.

For Arts Education we have accepted UNESCO decisions and outcomes of big world conferences like the Lisbon "Road Map for Arts Education" (2006) and the "Seoul Agenda" (2010).

I quote Seoul Agenda: "...participants agreed that arts education can make a direct contribution to resolving the social and cultural challenges facing the world today .. (...) .. not limited to peace, cultural diversity and intercultural understanding (...)

Of crucial importance to the success of arts education in meeting these challenges is the need to achieve high standards in the conception and delivery (...)

The *Seoul Agenda* calls upon UNESCO Member States, civil society, professional organizations and communities to recognize its governing goals, to employ the proposed strategies, and to implement the action items in a concerted effort to realize the full potential of high quality arts education to positively renew educational systems, to achieve crucial social and cultural objectives, and ultimately to benefit children, youth and life-long learners of all ages. (...)."

I quote Goal 1:

"Enact policies and deploy resources to ensure sustainable access to: - comprehensive studies in all arts fields for students at all levels of schooling as part of a broad and holistic education. Ensure learners from all social backgrounds have lifelong access to arts education in a wide range of community and institutional settings; (...)

Goal 2: Establish high standards for the delivery of arts education programmes in school and the community; Institute formally recognized qualifications for teachers and community facilitators of arts education; (...)

Goal 3: Introduce knowledge about social and cultural well-being in training programmes for arts education professionals; Focus arts education activities on a wide range of contemporary society and culture issues such as the environment, global migration, sustainable development (...)."

The Frankfurt international WAAE conference 2019 found in nearly all reports from countries all over the world, that there were many good and bad developments since 2010 - referring to Seoul Agenda standards. **See "Frankfurt Declaration" on WAAE-website !**

But most countries do still not at all achieve these standards.

2. Statement

It is high time

1. to remind all states and education ministries of SDG 4 a.o. and Seoul Agenda!
2. "Accessible quality Arts Education for all" needs
 - A. our local advocacy as civil society, collaborating!
 - B. reports from all UNESCO members in order to remind them of their responsibility for achieving the Seoul Agenda standards for their people.
3. to challenge all states and education ministries to make all efforts needed for these standards, agreed on in the Seoul Agenda.

UNESCO cannot tell member states what to do in their education policies, but UNESCO can start a world wide evaluation of Seoul Agenda and this will hopefully show achievements and challenges and might become a good base for another UNESCO World Conference for Arts Education.

We should look for partners, who are able and willing to host a next UNESCO World Conference for Arts Education.

One of the topics of this Conference should be a summary of all the research studies, especially those about the situation of AE in states. (In Germany we had a big research about the situation of Music Education in Schools, published in early 2020, with disastrous outcome and well recognized in the media before Covic. Collaborative advocacy with the german associations of Arts Education was very difficult and not successful in the last years. But we need such "Alliances"!