



WAAE

World Alliance for
Arts Education

The Seoul Agenda
http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/CLT/pdf/Seoul_Agenda_EN.pdf



The Second World Conference on Arts Education

**Seoul Agenda:
Goals for the Development of Arts Education**

The Frankfurt Declaration
<https://www.insea.org/docs/waae/WAAE-Frankfurt-declaration.pdf>

The World Alliance for Arts Education WAAE – IDEA, InSEA, ISME, WDA - and all their member-associations and partners in the world, demand transformative action for arts education as being integral to sustaining communities and meeting the needs of all people in the face of critical global challenges.

180 experts from 47 countries found in this International Conference, Oct. 2019, with reports from all countries: The realization of UNESCO's "Seoul Agenda" needs urgent comprehensive activities!

We assert the rights for all in formal, informal and non-formal education, to an enriching and humanising education in, with and about the arts – dance, drama, music and visual arts in all their diverse forms.

UNESCO stated 2010: "The Seoul Agenda calls upon UNESCO Member States, civil society, professional organizations and communities to recognise its governing goals, to employ the proposed strategies, and to implement the action items in a concerted effort to realise the full potential of high-quality arts education to positively renew educational systems, to achieve crucial social and cultural objectives, and ultimately to benefit children, youth and life-long learners of all ages" (Preamble Seoul Agenda, UNESCO, 2010).

Seoul Agenda Goals:

1. Ensure that arts education is accessible as a fundamental and sustainable component of a high quality renewal of education – especially "comprehensive studies in all arts fields for students at all levels of schooling as part of a broad and holistic education" (1.a.i)
2. Assure that arts education activities and programmes are of a high quality in conception and delivery
3. Apply arts education principles and practices to contribute to resolving the social and cultural challenges facing today's world.

Recalling that on December 20, 2002 at its 57th session, the United Nations General Assembly adopted Resolution 57/254, declaring the United Nations Decade of Education for Sustainable Development (ESD) (2005 – 2014) and furthermore the Global Action Programmes (GAP) on ESD adopted at the 37th session of the General Conference of UNESCO, 2013 (37/c Resolution 12) providing the roadmap in the post 2015 goals leading up to the 2030 Sustainable Development Agenda;

Noting the importance of Education for Sustainable Development which "aims to help people to develop attitudes, skills, perspectives and knowledge to make informed decisions and act upon them for the benefit of themselves and others, now and in the future" with a view to helping "the citizens of the world to learn their way to a more sustainable future" as an important aspect of culture and cultural diversity, empowered by cultural and arts education.

**FRANKFURT DECLARATION
FOR ARTS EDUCATION**



KEY MESSAGES

- All education leaders, policy leaders and civil society acknowledge that the arts, in their diversity, and arts educators play a critical role in fostering and transforming humanity
- UNESCO, leaders in civil society and policy leaders to recognise and resource arts education.
- Arts educators and other educators form collaborative partnerships
- The role of UNESCO continuing and strengthening advocacy and support for the implementation of the Seoul Agenda at local, national and international forums
- UNESCO to evaluate the progress of Arts Education according to Seoul Agenda in all their member states



WAAE Summit Frankfurt October, 28th to November 1st 2019

CONCLUDING MESSAGE FROM THE FRANKFURT DECLARATION:

WAAE commits to working collaboratively with UNESCO within the challenges of the world

- *to respond directly to this call*
- *to focus on the contribution that arts and arts education make to the achievement of the UN Sustainable Development Goals*
- *to urgently bring together decision-makers, teachers, artists and all who advocate for arts education in a 3rd World Congress on Arts Education*



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