

International Arts Education Week

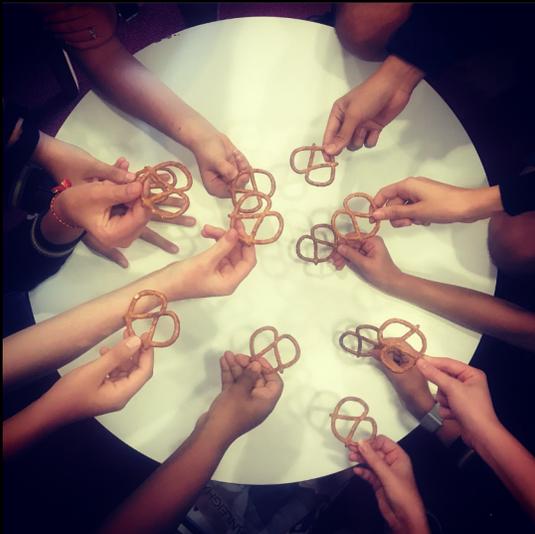
25-31 May 2020

www.WAAE.online



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Pretzel Theatre Collective: Youth Response to Globalization in Changing Times



Goals of the Webinar

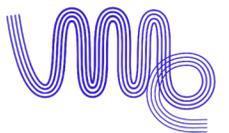


Goal 1: To share the Pretzel Theatre Journey: Act 1

Goal 2: To reflect upon the need for a
“Youth response to Globalisation in changing times”



Goal 3: To propose Pretzel Theatre: Act 2



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Man Cheung, DoReMi Dramatic English, China

Juliet Cottrell, Hawkes Bay Youth Theatre, New Zealand

Eva Knight, Rocky View Schools, Canada

Jo Lee, Cranleigh Abu Dhabi, UAE

Mark Pluckrose, Great Torrington School,
UK

**Pretzel Theatre Collective: Youth
Response to Globalization in
Changing Times**



**Thursday 28 May 2020
13:30 – 14:30 UTC**

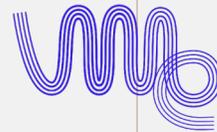
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The Launch of Pretzel Theatre



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November 2019, WAAE* conference, Frankfurt

A group of educators from different continents decided to collaborate on a piece of youth theatre.

* World Alliance for Arts Education

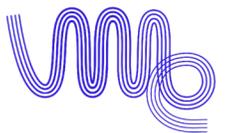


Aims:

- Each group will create a piece of stimulus which will be sent electronically to the next group.
- The next group will look at that stimulus, devise something from it and send their creation to the next group.
- The **viewing, responding, creating cycle** will continue bouncing and evolving from continent to continent.
- The developing concept will travel between six to ten times around the globe, not always on the same path. The resulting work would be **five unique performances**, containing elements from each of the other collectives, including multimedia and text from the other groups.

Man Cheung – Shanghai, China

- School –
Guangming Middle School
- Shanghai
- China
- Public Urban School
- Local students for whom English was a third language.
- Very few of them had travelled to any of the other four destinations. None to New Zealand or Abu Dhabi or Canada. Two to the UK. Most had never left China



Starting Act 1: what do we want to explore?

1. Watch the welcome videos
2. Recap on the UNESCO Seoul Agenda
3. Discuss: Which **“social and cultural challenges facing the world today”** do we want to explore?

Goal 1:

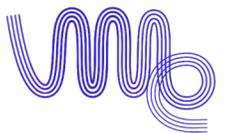
Ensure that arts education is accessible as a fundamental and a sustainable component of a high-quality renewal of education

Goal 2:

Assure that arts education activities and programmes are of a high-quality in conception and delivery

Goal 3:

Apply arts education principles and practices to contribute to resolving the social and cultural challenges facing today's world



What are our preconceptions of other countries?
What might others think of us?

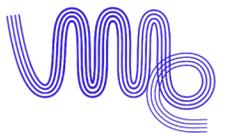
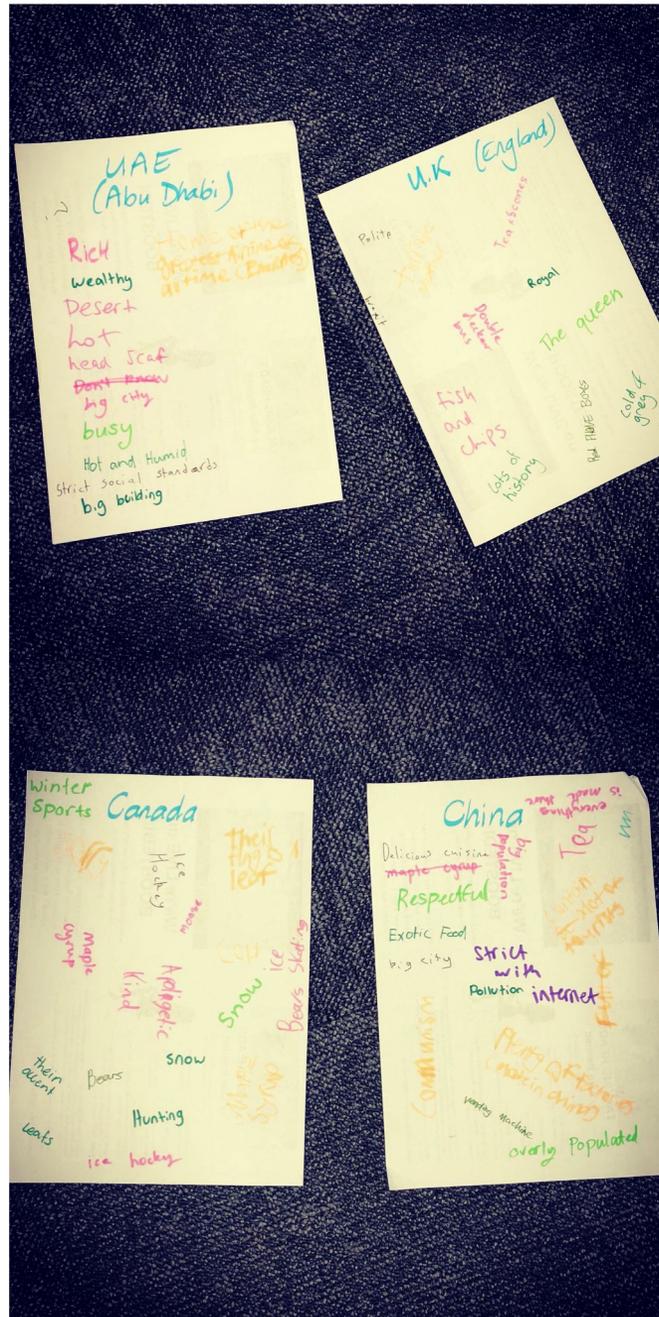
Preconceptions

New Zealand: They like Kiwi Birds. They have accents. They call each other Kiwis. They like food. New Zealand is in Europe. NZ is down under. It's near Australia. Do they have Kangaroos?

China: They have the Great Wall. They speak Chinese. They speak Mandarin. They eat Chinese food --> Lots of noodles! They dress differently --> they wear different style of clothes. China is in Asia. They ship a lot of things to Canada.

England: It's rainy. They have a lot war artifacts. They have accents. They drink tea and eat crumpets. They have a queen. They don't like French people. They have better chocolate than Canada. They have strong cheese! Their light cheese is Canada's strong cheese. Tea Time. They have excellent frosty drinks.

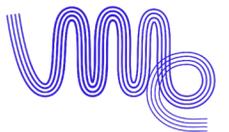
UAE: Do you have the Taliban there? Does it snow there? Can women work if the man loses his job? Is Saudi Arabia in it? Are there elephants? There are Sultans and Sultanas. Camels. Are there trees? Is there any water? Do you use Camels instead of Cars?



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Mark Pluckrose -UK

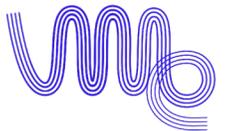
- Introductions
- Creating empathy
- Global friendship
- Debunking preconceptions
- Exploring international warm-up games and activities
- Anticipation, intrigue and excitement of any correspondence
- Creating a platform to explore shared global perspectives and viewpoints



Eva Knight – Canada *A Half-Baked Idea*

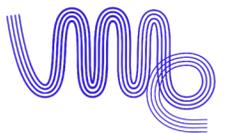


- New School, New Culture, New Program
- Building Community Through Theatre
- Challenges of a short extra-curricular program
- Enthusiastic middle schoolers with enthusiastic problems



Where is the diversity?

- Canada is a diverse nation, but this was not reflected.
- Specialists
- Lack of time
- Canada Part II



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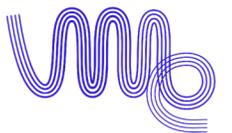
Juliet Cottrell - New Zealand

These Pretzels are Making Me Thirsty

- Drama is their stability in a sea of hormones and uncertainty.
- Seoul Agenda: What matters?
- Received video from Abu Dhabi - so much excitement! Stepped into the scene, explored what might happen next, sent as monologue starters back to Abu Dhabi.
- Worked from the same stimulus material from UK - created a series of voice recordings of interviews/dialogue around climate change.



- HaBYT - Youth Theatre 13 - 19 yrs. Junior group. Students across diverse group of schools.
- Weekly drama class - access to professional playwrights, directors, actors.



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Responding to Abu Dhabi

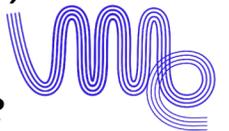
Jo Lee - Abu Dhabi *“Do we get to eat Pretzels?”*”



- Pretzel Theatre CCA (Co-Curricular Activity)
- Gifted & Talented pupils Y7-11 - Scholars, IGCSE
- Ideas ‘bounced’ and excitement was generated
- Issues were handled with maturity
- The work encouraged listening and responding
- Final task was completed via remote learning
- Looking forward to continuing to Act 2

“Pretzel theatre was a really fun experience and I am so glad that I was able to be a part of it... it helped me grow as a person and a performer and I recommend it to anyone who ever wants to join” - Samah, Y8

“I really enjoyed Pretzel Theatre because I loved that we got to learn about other places and combine the unique ideas of others with our own” - Anna, Y9



Pretzel Theatre Act 2



We are excited to watch your Pretzel work

and share our performances with you too!

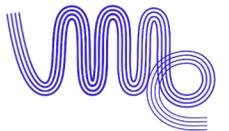


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