

OCEANIA

REVIVING THE SOUL OF THE SEOUL AGENDA ON ARTS EDUCATION: TOWARDS A UNESCO ARTS EDUCATION AGENDA 2.0

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OCEANIA



DOES EVERY STUDENT IN EVERY SCHOOL AND STAGE HAVE ACCESS TO ALL ARTS EDUCATION?

◦ **Drama Australia**

Potentially yes, through The Australian Curriculum for the Arts mandating FIVE arts is implemented in 6/8 States Territories with the two other States implementing state-based Syllabuses.

The accessibility of all art forms for every student is localised, uneven and under-resourced. There is not enough systemic oversight to ensure equity and accessibility across our school systems.

◦ **Drama New Zealand**

FOUR Arts are compulsory in the NZ Curriculum Years 1–10 however many schools are not meeting this requirement. For most teachers their perception of ARTS education is specialist and fun and often not as a pedagogical tool.



DO ALL SCHOOLS HAVE ENOUGH QUALIFIED TEACHERS OF ALL ARTS SUBJECTS?

○ Drama Australia

Yes, in Secondary Schools; Primary arts teaching models vary jurisdictionally across Australia and even across schools.

○ Drama New Zealand

No, in the primary sector only some schools have Arts specialists.

NZ primary teacher training offers a total of 14 hours contact time in Arts specific training. This means most schools instead rely on teachers' personal arts competencies or passion.

Intermediate/middle and secondary schools employ arts specialist teachers in Dance, Drama, Music and Visual Arts though in secondary not all schools require dance teachers.



DOES EVERY SCHOOL HAVE ACCESS TO COOPERATION PROGRAMS WITH ARTISTS & ARTS EDUCATORS & ARTS INSTITUTIONS?

○ Oceania

Artists in Residence (AIR) programs in schools are not systemically implemented.

○ Drama Australia

AIR programs were de-funded by the Federal Government (2016). Now, only some schools have access to artist in residence programs. It is highly dependent on the school executive's goals to build and maintain relationships with local community groups/artists.

○ Drama New Zealand

AIR program access depends on who is leading this initiative in the schools. The new *Creatives in Schools'* program funding approvals favoured schools whose applications included an identified arts practitioner which meant teachers required additional information about suitable practitioners with whom to partner. Often schools do not budget for AIR programs.



IF THERE ARE INITIATIVES, HOW ARE THEY CONCEIVED AND FUNDED?

IS IT THROUGH GOVERNMENT BODIES AND INSTITUTIONS, OR THROUGH INDEPENDENT, CIVIL SOCIETY ORGANIZATIONS THROUGH PROJECTS?

○ **Drama Australia**

Australian Curriculum, Assessment and Reporting Authority is a Federal Government organization that develops curriculum policy.

While initiatives are conceived and funded both through government and independent organisations, the government is the key funder of arts education projects. However, recently the Australian Federal government has devalued Arts industry funding, and by association, Arts Education.

○ **Drama New Zealand**

Ministry of Education funded *Creatives in Schools* projects, plus individual school project budgets.

