

<Call for Proposals> 2022 Asia Teaching Artist (TA) Exchange Workshop and Joint Projects (on Socially Engaged Arts Education)

In an aim to boost exchange among arts education practitioners in Korea and Asia, the Korea Arts and Culture Education Service (KACES) continues to offer programs that emphasize the importance and need for socially engaged arts education activities, and promote sustainable exchange among intermediaries.

Following the 2021 Asia Teaching Artist (TA) Exchange Workshop, KACES is putting together the 2022 Asia Teaching Artist (TA) Exchange Workshop and Joint Projects on Socially Engaged Arts Education, designed for literature study and research on relevant and resonant topics for the Asian region, and putting the outcomes into action through group projects following the workshop. The purpose of this year's workshop and joint projects is to promote a sustainable network of arts education practitioners in Asia for vibrant and continuous exchanges, and to revisit the definition and role of teaching artists in the region.

**#Korea-Asia #Social Engagement #Arts Education Practice #Exchange #Workshop
#Group Projects #Joint Project #Call for Proposals #Call for Working Groups**

We wholeheartedly appreciate your interest and participation.

2022 Asia Teaching Artist (TA) Exchange Workshop and Joint Projects (on Socially Engaged Arts Education)

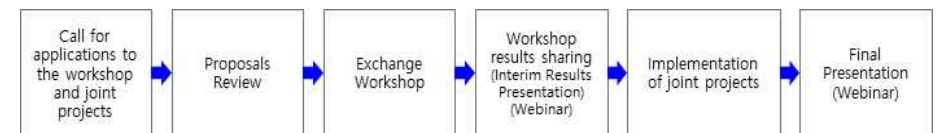
- Participants and Region
 - Field-based arts practitioners, teaching artists, artists and researchers living and working in Korea (Republic of) and Asia who are keen on exploring issues in the region and putting them into actions

- Period: May 16 (Mon.) ~ Nov. 14 (Mon.), 2022

(Workshop/Interim Results Presentation/Online BYOB/Group Projects/Final Presentation)

※ Please see the Workshop Composition and Timetable below for more information.

- Workshop Format: Call for applications online for individuals (teams) and a working group, 100% online participation.
- Number of Participants: Approx. 30 from Southeast/Northeast Asia
- Language: English*
 - *Participants should be able to communicate in English in group discussions and/or one-on-one conversations.
- Background and Purpose of Workshop
 - It is a workshop with group projects that sheds light on timely and appropriate topics featuring arts and cultural education in Asia and project implementation plans.
#Asia #Social Engagement #Participatory Arts #Arts Education #Cultural Education #Arts Education Practice
 - It serves as a venue to foster a solid and sustainable network of TAs in Asia as advocates of arts education, and to explore the future direction and role of arts education in Asia.
 - TAs will work together with colleagues and other arts education practitioners from around Asia in developing group projects to deal with contemporary issues in Asia.
- Composition/Timetable of Workshop and Joint Projects



*Interim Results Presentation (participants only): A closed participants-only webinar that is designed to review the results of the workshop and assess the overall preparations for group projects following the workshop. In this session, the International Advisory Committee deliberates and gives advice on joint project proposals.

**Final Presentation (open to the public): Final Presentation of the outcomes of joint projects conceived in line with what was discussed in the workshop.

<Key Milestones in the Timetable>

Period	Activities	Note
Apr. 11 ~May. 2, 2022	Call for Applications to the workshop and joint projects	-
May. 5, 2022	Announcement of the list of participants qualified for the workshop	Participants only
May. 16~Aug. 4, 2022	Implementation of the workshop	Participants only
May~Aug, 2022	Online meet-up (BYOB) - three sessions in total	TBD
Aug. 5, 2022	Workshop results sharing (Interim Results Presentation)	Participants only
Aug. 8~Nov. 13, 2022	Implementation of joint projects	Participants only
Nov. 14, 2022	Final Presentation on joint projects	Open to the public

○ Key Activities – Workshop and Joint Projects

Category	Activities
Workshop	<ul style="list-style-type: none"> - Conduct literature review, research studies, discussions and debates on relevant topics by working group leading to joint projects - Choose a scribe in each group to keep record of the progress of the workshop * To reflect the entire workshop process in record (ex. videos, illustrations, documents, etc.)

	<ul style="list-style-type: none"> - Review literatures and build on ideas drawn from a series of research during the workshop to develop group project plans
Interim Results Presentation	<ul style="list-style-type: none"> - Present the results of the workshop and the overall preparations for joint projects - Improve and modify group project proposals based on the recommendations of the International Advisory Committee
Group Projects	<ul style="list-style-type: none"> - Carry out field-based joint projects based on literature review and research during the workshop and recommendations from the Interim Results Presentation session - Explore ways to conduct projects individually as a group and/or in collaboration with other art education practitioners in their own places of residence or activities *Locations and modality may vary (online, offline, on/offline) depending on the pandemic situation.
Online Meet-up (BYOB)	<ul style="list-style-type: none"> - Three sessions of online meet-up to take place - Meeting with international experts (two sessions) invited for the workshop and group projects - Mutual learning opportunities by sharing arts education practices in countries in Asia
Final Presentation	<ul style="list-style-type: none"> - Group project outcomes/future plan sharing among arts education practitioners in Asia - Sharing of learning and takeaway; workshop participants, International Advisory Committee members, and other experts

□ How to Apply

- Apply via the link(<https://forms.gle/EKnXnPXDfj2pjkcUA>) and send the proposal to 2020asiata@gmail.com
- Application Deadline: **April 11 (Mon.)~May 2 (Mon.) 17:00 (KST), 2022**
- Evaluation Criteria

Category	Evaluation Criteria
Common	<ul style="list-style-type: none"> ◦ Originality and Ingenuity as an art education practitioner ◦ Excellence of workshop and joint project plan – Timeliness and relevance of a workshop topic and capabilities of developing it into a joint project ◦ Budget feasibility – Soundness and cost efficiency of project budget

- Evaluation process: The application and supporting materials to be reviewed, followed by online interview if necessary (to be notified individually)
- Announcement: **May 5 (Thu.), 2022** (to be notified individually)
- ※ Please note that the schedule and details may be subject to change.

□ Areas of Support

- (Paid) Zoom ID and link for communication in the workshop and group projects
- Expenses for engaging in various activities such as research, translation, access to copyright materials, etc. (KRW 10 mil. in total – KRW 5 mil. each for workshop and group projects, respectively)
- Meeting with international experts (two sessions) invited for the workshop and group projects for mutual learning opportunities for online BYOB working groups
- PDF and printed materials (archiving materials to be produced and distributed)

□ Important Reminders

- The application when submitted online should include a link to the applicant's website/URL for his or her portfolio with work descriptions, or the applicant may email his or her portfolio as an attachment. Please note that the application with supporting materials will not be returned.
- The application with supporting materials will be used only for screening purposes and will be disposed of collectively after the workshop is over to protect the privacy and copyrights of the applicants.
- The application with supporting materials submitted offline will not be accepted or returned for the protection of the applicant's original works and copies.
- If the submitted content is false or infringes on the copyright of other's works with exclusive rights, the candidature of the applicant will be cancelled immediately.
 - * In the case of a joint work or activity, it must be clearly stated.
- English will be used as the language of communication for the workshop and group projects. Participants should be able to communicate in English in group discussions and/or one-on-one conversations. However, the attitude and willingness to communicate will be highly appreciated besides English language proficiency.

□ Contact for Inquiries

- Email : 2022asiata@gmail.com